1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

464 villagers who hold too little land to support their families.[18] Some village men peddle vegetables during the slack agricultural seasons or find some other seasonal work, but there is no real solution to the 464 economic problem. Since Lukang offers few job opportunities for vil- 167 lage people, the only alternative is for the village's labor surplus to 423 move on to Taipei to find work. While the move to Taipei for most [434] village men is merely a temporary migration to supplement family [427] income, some establish themselves in the city and move their entire families there. Those who still have a small piece of land in the village area then usually rent it out, or ask someone else to cultivate it for them. The owner thus gains some economic security by retaining title to the land; very few people will sell their land outright.

DIET AND NUTRITION

433 The Hsin Hsing villager is far from self-sufficient, either for food 261 or other needs. After the harvest the villager consumes his own vegeta- 432 bles, rice, and sweet potatoes, but during the course of the year, he [439] must buy a great part of his staple food. Vegetables, additional rice, pork, fish, salt, tea, sugar, sesame seed oil, peanut oil, lard, and any [443] number of other items are purchased either in Lukang or from itinerant merchants. Additional necessary annual purchases like clothing, tools, and other necessities, almost none of which are produced by the villagers themselves, show how dependent the villager is on the outside world.

262 The diet of the Hsin Hsing villager, except perhaps for the most poverty-stricken, depends more on occasion than perhaps anything else. The foods eaten at daily mealtimes are usually quite simple and 262 inexpensive, and thrift dominates these ordinary meals. However, on 574 special religious or other festive occasions when it is necessary to feed 577 guests, thrifty regard for the kinds and quantities of food served becomes the least important factor. A villager invites criticism from his fellows if he is not thrifty in his everyday eating and living habits, but the man who exercises thrift on a festive occasion when outside guests are present usually earns the reputation of being "stingy."

241 An additional determinant of diet is the phase of the agricultural 262 cycle. During the harvest season, for example, it is customary for every- 264 one engaged in the heavy work to eat five meals a day. The meal at 577 the end of the day's work is particularly elaborate and nutritious. A man may also earn himself the reputation of being stingy if, for example, he is frugal with respect to the food he serves his field laborers at harvesttime. Word of his stinginess spreads quickly, and such a farmer 000 may find it difficult to obtain field labor at future harvesttimes. The

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

government to the village officials. Copies of *Harvest Magazine*, an agricultural magazine published by the JCRR, are received monthly by several village subscribers.

A bus runs past the village almost every hour during the daytime. The bus travels between Lukang and Chi Hu, and at both places connections can be made with buses going to various cities where there are trains to other parts of Taiwan. Most of these transportation facilities have been available since Japanese times, although they were not then used as frequently as they are today. Now that so many villagers work and live in Taipei, individuals and their families move rather regularly between the village and this city. Villagers in the area have increased their mobility a great deal during the last decade, and today, most villagers, including older people and adolescents, have travelled at least once to Taipei.

Within the general village area the most important means of transportation is the bicycle. Almost every village family owns at least one bicycle and a few are two-bicycle families. For the villagers the bicycle is an extremely practical machine. It can transport several people at a time to the fields and can also carry small animals and produce to market. The people in the Hsin Hsing area had some bicycles during Japanese times, but they were expensive and thus fell into the luxury class. At that time most things were still carried by hand. Since the restoration of Chinese rule, and especially since the growth of the bicycle industry in Taiwan, the bicycle has become less expensive and is now practically indispensable in village life.

CONNECTIONS WITH THE OUTSIDE WORLD

The steadily increasing impingement of the outside world on the village, as well as the concomitant development of extensions beyond the village, make it evident that Hsin Hsing and the other villages of the immediate area are far from being small, isolated units.

Not only are transportation facilities and general means of communication available but they are used regularly by most of the villagers. The general economic and social connections of Hsin Hsing extend far beyond the limits of the village and even the district. Contact with people from other places is quite frequent. The general store in the village has a limited stock of merchandise which is usually overpriced, so the villagers buy only a few necessary items there. On the other hand, men and boys frequently congregate there, especially during the agricultural slack season, to talk and to play chess and other small gambling games. As the site of the village bus stop along the Lukang–Chi Hu road, the store also serves as an important vantage point for the dissemination of news and gossip of the area, since so many people regularly go past by bus or bicycle.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

443 484 regularly go past by bus or bicycle. Itinerant merchants and artisans frequently stop in the village to sell their wares and services and are patronized by many villagers; some residents, however, go regularly to Lukang to shop. Villagers who supplement their farm income by peddling vegetables in season travel around the area, thus coming into [628] contact with the people of nearby villages. Other outside contacts are made in Taipei by village people who go there to work and thus move 177 464 484 regularly back and forth between city and village.

In addition to the economic factor which provides these extended intervillage relations and more outside contact in general, there are 177 628 many other factors operative (some which we have already had an indication of and others which will be explored in later sections). Factors such as the expanded school attendance by villagers do much to bring [871] young villagers into regular contact with students from other villages and even other areas, especially if the school is above the primary level. [575] Contacts between the villagers and outside are also increased by the [312] Farmers' Associations and the general expansion of the irrigation [602] system, and, of course, the factor of social organization and the Chinese [582] kinship system, which is basically patrilineal and patrilocal, is extremely important. As a result of this kinship system and its rules of marriage, as well as the villagers' preference for marrying nonrelatives from outside the village, there is an extension of kinship relationships beyond the village area. The matrilateral and affinal relationships furnish important social, economic, and sometimes political links between Hsin Hsing villagers and people in other villages. All these relationships have combined to extend the villager's orientation well beyond his own community. However, it is primarily the economic sphere that forms the basis for this newly emphasized orientation, and it is to this that we will first turn.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

fowl, although some of them, especially young girls, prefer not to kill fowl. When the throat is cut the blood is collected in a bowl of uncooked rice and later made into a kind of soup.

A few villagers also keep some rabbits and goats. Rabbits are used for food on festive occasions and are also sold in the market. Goats are kept in preparation for a marriage, when they, as well as a pig or two, are slaughted, used in the religious ceremonial, and later fed to the guests.

As shown in Table 12, in 1958 there were seventeen water buffalo in Hsin Hsing village. These are kept strictly as work animals and are not considered as food by most of the villagers. This is perhaps related to the feeling built up over the years toward this useful, hardworking, and tame animal. Villagers say that they have no such feeling for pigs, which do nothing all their lives but prepare for the day when they will be eaten, but some of the village women actually become ill at the thought of eating beef. On the other hand, many village men, especially those who have worked or served in the army outside the village area, boast of how they have often eaten beef.

In the village, young boys and sometimes old men take care of the water buffalo when the animal is not working in the field. The young boy is in fact referred to as the "cow boy" and can often be seen riding on the animal's back or leading it along the narrow paths between the fields where the buffalos can graze. In the market town of Chi Hu, five miles southeast of Hsin Hsing, there is a special market where water buffalos are bought and sold on two fixed days each month.

AGRICULTURAL LINKS BEYOND THE VILLAGE

Most crops are not kept in the village very long after they are harvested. The bulk of them is used to pay the farmers' operating expenses or is sold. Some vegetables are preserved for future use as food for the family and for livestock. For example, sweet potatoes, radishes, and cabbages are cut up, dried in the sun, and then stored in sacks. In addition, a small quantity of fresh sweet potatoes is frequently stored in the house, also to be used as food for family and livestock. The potatoes are piled on the floor in the corner of one room of the house. It is common to use a corner of the main room of the house—the *kung t'ing*, the ancestral-worship room—for this purpose. Thus, besides the religious altar in the rear, one frequently finds in this room all kinds of stored valuables such as rice, fertilizer, and some of the farm implements. The rats, which frequently destroy part of the crop while it is growing in the field, also take their toll of the food stored in the house.

Those villagers who grow cash vegetable crops usually market them

[See category 116, p. 59--Analyst]

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

in three market towns or cities: Yuan Lin, almost fifteen miles from the village; Chang-hua, about ten miles; and Taichung, about twenty-five miles. Often some of the men in Hsin Hsing who grow the same vegetables cooperate in the marketing operation. Since the market price is usually about the same in each one of the three markets, the men agree in advance where each will go to sell his vegetables. This prevents any one market from being flooded with a vegetable and thus lowering the price. The choice of market is arbitrary, and if one man happens to get a better price for his vegetables, he is considered lucky, and no more is thought about it. Perhaps the next time the men will change markets.

If the villager has a large enough load to take to the wholesale market, it may take him several days to sell his vegetables. In that event he usually sleeps in the market unless he happens to have some relative such as a *ch'in ch'i* in the town with whom he can stay; a hotel is considered too expensive. A few villagers ship vegetables like peppers or cabbages by truck freight to more distant markets in the cities of Kaohsiung or Taipei. This is done with the aid of a vegetable broker with whom they have made contact; he also takes care of the sale of the vegetables in the market for a percentage of the profit. The villager and the broker use the mails to maintain contact about prices and shipping arrangements. Although only a few villagers now work with a broker, it seems likely that more will adopt the method, for it permits the farmer to sell to the best advantage in different parts of the island.

After a farmer harvests his rice crop he dries it in the sun and stores it either in bamboo-and-mud bins in the house or else in very large, round, white-plastered bamboo or wooden storage bins in front of the house. This latter method is mostly used by those farmers who produce a large amount of rice. The rice is held in these storage places until it is time to make payment in kind for land rent, land taxes, or for fertilizer. The number of these large rice bins that now go unused and unrepaired is evidence that the villagers are right when they say they were able to keep and store much more rice for later sale on the market under the Japanese.

After the operating expenses are paid and any surplus is sold, the remaining rice is stored unmilled for the family's use. As it is needed, the villagers have their rice milled, usually in the next village, at a cost of about NT $2 for every one hundred *chin* of rice. Of one hundred *chin* of unmilled rice, approximately twenty *chin* is lost when the rice is husked and polished. The husks then belong to the mill, but the farmer can take home the product of the polishing, the ground rice powder, to feed to pigs and other livestock. The farmers usually purchase the husks from the mills to use as fuel for cooking stoves.

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

home whenever his labor is required by the family. Other young men peddle vegetables in the slack season. The only equipment necessary is a strong bicycle. The young men go to the market town of Yuan Lin early in the morning to buy vegetables and then sell them along a regular route of villages. Very often they peddle in villages where they have friends or *ch'in ch'i* relatives who can introduce them to potential customers. A young man peddling vegetables can earn NT $10 or more a day, which he will give to the head of the household.

A few village men earn money as rice or land brokers in the local area. There are also several village men who earn extra income as professional cooks at weddings or other local festivals. A few of the older men may on occasion still go up into the interior mountains or hills for several days to find herbs which they sell to Chinese druggists, but this part-time occupation is not as commonly engaged in now as it was in the past.

Several girls and young women of the village have recently gone away from home to work in a sugar factory in the mountains. The sugar companies send men to the villages to recruit them; later a company truck comes to pick up all the recruits from the area and take them to the factory, where they live in dormitories.

Village women and girls also weave fiber hats at home in their spare time. The white fiber, made from the bark of a tree, is supplied by factory agents from Lukang who travel from village to village leaving the fiber with the women, picking up the completed hats on subsequent stops. The women, who may work on one hat sporadically for several days, receive between NT $6 to NT $12 for each hat depending on the quality of the fiber worked. These hats are then finished in small factories for export.

The most important outlet for the excess labor of the Hsin Hsing village area since the late 1940's has been employment in Taipei. The income for the villagers earned by work or business in Taipei has been steadily increasing, as has the number of villagers going there. The village representative and his son, who is employed in the district Public Office, estimated that 35 percent of the total village income in 1957–1958 was derived from work or business outside the village area, mainly from work in Taipei. Most villagers send their earnings home in small sums, either by registered mail or by a fellow villager. The remaining 65 percent of the village income was estimated as follows: about 45 percent from rice production, 6.5 percent from the marketing of vegetables, 6.5 percent from the sale of menthol oil, 3 percent from farm labor, and 4 percent from other sources. The income which the villager earns as a laborer in Taipei is not included for tax purposes with the farm income.

In 1958 there were about one hundred Hsin Hsing village residents

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

water may turn to one of his *ch'in ch'i* whose area has an earlier cycle. Since it is not unusual for a farmer to have an excess of seedlings after transplanting, he will usually give his *ch'in ch'i* the seedlings for the asking. If extra seedlings are not available through a *ch'in ch'i*, it then becomes necessary to purchase the seedlings, often at a high price.

If a villager should for some reason be unable to arrange for the necessary labor to harvest his crop, he knows that he may call upon some of his *ch'in ch'i* who are not at the time engaged in their own harvesting to come to his aid. Since a whole area must usually be harvested over a period of a single week, labor shortage is a frequent problem. The latter is especially serious if a typhoon threatens; then a crop may have to be harvested immediately. Under such conditions, one's *ch'in ch'i*, if available, come to help without expecting wages. The *ch'in ch'i* who gives his labor knows that at some future date he can expect to receive similar help. This is not only true in times of emergency; there is frequently an informal exchange of labor in house building or other economic functions. If at all possible, a *ch'in ch'i* always holds himself ready to extend such aid.

The availability of a *ch'in ch'i*'s aid also extends to money loans. When a villager is in financial need and wishes to organize a money-lending club he may ask several of his *ch'in ch'i* who live nearby to take part in the group of ten or more *tsu* relatives and fellow villagers who usually make up such a club. There are also cases in the area where villagers have gone into joint business ventures with *ch'in ch'i* much like those which Lin (1947) described in *The Golden Wing*, although on a far smaller scale.

As mentioned in Chapter 3, Hsin Hsing villagers' *ch'in ch'i* living in other villages are frequently helpful during harvest seasons as contacts in finding work for Hsin Hsing villagers on harvest labor teams in other places. Perhaps more important, they contact labor teams from other villages to come to harvest in Hsin Hsing. Still another type of help given by *ch'in ch'i* is to introduce Hsin Hsing village vegetable peddlers to customers in other villages.

Ch'in ch'i relationships are not only important economically but have social value as well. As will be seen later, social activity in Taiwan is intertwined with religious activity. The activity in the villages of Taiwan is marked by many *pai-pai*, which frequently involve large numbers of people and great quantities of food. When a large *pai-pai* is held in the village, every family participates. An occasion for a *pai-pai* in one village does not usually coincide with a *pai-pai* occasion in another, which makes a certain amount of visiting possible.

Usually, the most festive *pai-pai* is that for the village god. Since all the village families celebrate it at the same time, it is impossible to

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5
Taiwan AD6

realize the limitations of his own medical knowledge and so recommend that his patient seek medical care in the hospital.

Besides these hospitals, the government has established a clinic or public health center in each district. The center in Pu Yen Hsiang has usually been understaffed or lacking a doctor entirely for long periods of time thus making it impossible for villagers to be sure they can obtain treatment at the center. The result has been that since some villagers wasted time going to the center without receiving treatment, most have come to ignore it completely.

The advent of modern drugs has also helped improve health conditions in the local area. Western-style doctors practicing in the area utilize a great many drugs in treating illness. Penicillin is now so plentiful and inexpensive that most of them are almost automatically expected to administer the drug to their patients. Indeed, the drug has become so well known in recent years and is so readily obtainable in Lukang drug stores that it is not unusual for ordinary villagers to buy it and administer it with a hypodermic needle to their own family members or, more often, to a sick pig. The drug stores in Lukang and other towns and cities which sell penicillin and other Western drugs also usually have a counter in the shop which features Chinese herbal and root medicines. These are still used by many Taiwanese as well as mainlanders.

In addition to the drugs or antibiotics, village families keep various kinds of Western-style patent medicines in the house for treating stomach upsets, headaches, colds, backaches, and so on. These are left with them on consignment by traveling medicine merchants. The medicines are separately wrapped and placed in a kit or bag, and every few months the peddler comes through the village, examines the contents of each bag, collects for what medicine has been used, and replenishes the supply. Many village families have several medicine bags on hand, each supplied by a different company.

A few times a year medicine shows featuring music, comedians, and even snake charmers, also visit the villages in the area. The companies which sponsor these shows sell two or three medicines for special illnesses. Such groups usually draw great village crowds, and their sales are large.

However, in spite of all the improved medical facilities available and the somewhat better sanitation practiced in the local area, there is a high prevalence of disease. Skin diseases are common, especially among children, and intestinal parasites plague both young and old. Trachoma is not uncommon, but the villagers do little to counter it. The disease usually strikes older villagers who are unwilling to spend the time and money necessary to obtain proper treatment. One trachoma victim, a woman of about forty, stated that although she

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

The twenty-fourth day of the fourth month is the birthday of the Hsin Hsing village god, Ta Shih Kung. Those villagers who have been working elsewhere normally come home for this *pai-pai*, and even some of the members of village families whose business or work has required them to move to the city return for this day and stay overnight or several days with relatives in the village. The main reason for this influx is that the celebration is one of the gayest and most festive of all those held during the year.

All families worship Ta Shih Kung in a joint *pai-pai* held in the courtyard of one of the largest *tsu* houses in the village. A shaman is present to exorcise any devils that may be near and to invite the god to eat the sacrificed food, the best the villagers have all year. Guests are invited from all over the area to join in the festivities, and for weeks or even months in advance the villagers issue invitations to relatives and friends. At the time of the *pai-pai*, the villagers even invite their neighbors' guests, if they happen to know them, to eat their food. People walk through the village, pounce upon acquaintances who are ambling along or who may have just come out of the house of another villager, and tug at their arms and clothing to get them into their homes to eat. (My wife and I were virtually dragged through seven different dinners that evening.) The villagers generally prepare so much food for the occasion that there is always enough for a few more, and they talk for months about the number of people they entertained that day. One old woman, a member of a relatively poor village family, boasted that she had had seventy guests at her house and that she had fed three tables of guests five times. Some of these guests stayed overnight and had to be fed again the next day. She spent NT $700 (US $19.50) on food and wine and had been saving her money for months for this occasion.

For the most part, all these guests reciprocate and invite the Hsin Hsing villagers to join them at the *pai-pai* celebrating the birthday of their own village god at a later date. The *pai-pai*, therefore, functions to maintain relationships with *ch'in ch'i* and friends and to enable families to meet new people. In addition, since the villages hold these *pai-pai* at different times, the people of the whole area are assured of a continuing source of entertainment.

The entertainment includes not only the good food and the contact with different people but also a puppet show performed by a professional group hired from a city. The puppet show is based on stories from dynastic history and is a source of delight to the villagers and their guests. Adults and children from neighboring villages usually wander over during the course of the day to watch the show. The carnival atmosphere of the occasion is augmented by the presence of vendors of food, sweets, sugarcane, and betel nut who come from Lukang and surrounding villages to sell their wares.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

The City and the Market Town

In the few arcades streets closed to automobiles in the United States and England, one is conscious of the sound of feet on concrete, but in Taipei, even though the wooden clogs of the poor make much more noise than Western leather, one is conscious of voices. Children cry, women gossip, storekeepers greet friends and customers, peddlers inform passers-by of the quality and freshness of their wares, pedi-cab drivers shout warnings to pedestrians about to step in front of them, neighbors discuss the bargains they've found, and not infrequently family quarrels are presented for the world to judge. Winter or summer, day or night, there is always the smell of smoke—coal smoke, charcoal smoke, fuel oil. Often it is delicately embroidered with a thread of incense coming from a family altar in the back of a store or from a small temple tucked down a side alley. The air is heavy with smells, not just smoke, but the oily smells of cooking, the salty smell of drying fish, the sharp tang of pickled vegetables, the elegant smell of sandalwood being fashioned into boxes and furnishings for the rich, and always somewhere in every neighborhood the smell of the "honey-wagon," a slow moving tank cart that goes from house to house to collect "night-soil."

In 1957 my husband and I arrived in Taipei and spent the better part of a year there, studying Mandarin. The following year, the majority of which I was forced to spend in the United States because of the illnesses of my parents, my husband searched the island for a suitable village in which to carry out the anthropological field project that had brought him to Taiwan. I returned not to the noisy, jostling city but to a small, quiet village on the banks of the Tamsui River. In its way of life, Peihotien was far from Taipei; in miles, the distance was not great. With luck and a feeling of urgency, the trip from the Taipei train station to our doorstep could be made in an hour, half by train and half by foot. The train rumbled through Taipei suburbs, a small city, a couple of small market towns, and much open paddy land before it dropped us in the market town of Tapu. Tapu is the buying, selling, repairing, and general servicing town for a number of villages, including the one in which I was to live.

The Tapu train station opens onto a little square; the square in turn opens onto the main street of the town. I have never seen the square completely empty, not even in the heavy rains that break the heat of summer afternoons. There is a man who sells hot noodles from a little cart, another with fresh fruit, another with newspapers and gaudy magazines.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

and gaudy magazines. There is often an itinerant peddler or two during the afternoons, keeping up a steady stream of jokes and praise for his merchandise that would win approval from any sideshow barker. And evenings, particularly the warm, humid evenings of summer when houses are empty and life moves to the doorsteps and walkways, there are elaborate traveling medicine shows with magicians, or acrobats, or strongmen, or even modest operas. On those nights it is difficult to pass through the crowds, and the foreigner's white face isn't half as interesting as the antics going on under the bare electric light bulb that serves as the peddler's spotlight.

The remainder of the trip to Peihotien is on foot. There are always a few pedi-cabs by the station, but one ride in an aged pedi-cab down a rutted country path is sufficient to discourage a second. The walk across Tapu down its main street shouldn't take more than two or three minutes but it usually took me much longer. One side of the street is a roofed colonnade, protecting the shopper from the heat of the sun and the drenching of the rains. Here are the more substantial merchants of Tapu, the men who don't rent rickety stalls or push-carts but own or lease stores with sleeping rooms above or in the back for their families. Although there is a Western-style pharmacy in Tapu, as gaudy and cluttered as any American drug store, the old-fashioned Chinese medicine shop still does a better business. My husband often stopped there to talk with the druggist, an intelligent man who enjoys conversation, while I admired the rows of dignified crockery containers unsullied by advertising. Even on the hottest days the dim interior is cool and exotically fragrant. Next door is something that might be called a housewares store. From the open front to the dark, dusty back, the ceiling is festooned with the merchant's wares—bunches of brass tea kettles looking like giant clusters of pale grapes, chains of shallow, disc-shaped frying pans, strings of short-handled rice-stalk brooms, and ropes of household brushes. Stacked from floor to ceiling are baskets for straining, baskets for carrying, baskets for drying, baskets for fishing, baskets for storing. A shaky tower of pointed bamboo hats that serve the farmer as both umbrella and sunshade perch on an old wooden counter. Hanging from rusty nails are a collection of razor-sharp cleavers that function in the Chinese kitchen both as paring knife and butcher knife; there are dishes, cheap and easily broken; there are small tin cooking stoves that on careful examination prove to be ingeniously constructed of flattened beer

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

cans salvaged from the garbage dumps of American military installations. In the next store a pall of dust hangs on everything. This is a small coal-kerosene-rice store, and the debris from the hand-operated rice polishing mill makes everything, even the black coal, a shade lighter. Toward the back there are baskets of charcoal and bundles of neatly cut twigs and branches, carefully graded and tied. Against the back wall are stacked bottles of wine and beer, their necks entwined with cheap handmade rope. The piquant, not quite fresh smell in the air comes from next door, the store we called the pickle shop for want of a better name. Huge jars of pickles—pickled cabbage, pickled raddishes, pickled eggplants, even pickled eggs—fill the front of the store, the more expensive delicacies displayed in glass jars, the more routine in heavy, waist-high earthenware crocks. Only a few are preserved in vinegar. Most are salted and allowed to season for several months, or dried in the hot, baking summer sun, or soaked in soy sauce, herbs, or wine. The unlighted rear of the store is brightened somewhat by the gaudy labels on a few shelves of canned foods. They are expensive, not as tasty as the local product, and often dangerous with age and contamination. Nearer the front are the precious tins of powdered milk, a mother's only solution to a dry breast in this damp climate where dairy cows quickly succumb to tuberculosis.

The heart of the town, or at least the source of the greatest commotion each forenoon, is the roofed food market. The market would be difficult to locate were it not for the overflow of shoppers and farmers. The entrance is little more than a narrow alley between two store-fronts, an alley made even narrower by the half dozen farmers squatting there amid their baskets of produce. These are men who can't afford to rent stalls under the protection of the roof or farmers who happen that day to have some surplus vegetables or a sudden shortage of cash. Just a few steps down the alley is the open market shed itself and what seems to be a disorganized profusion of produce heaped on trays, piled in baskets, spread on tables, or simply stacked on the bare packed earth: fresh onions, cucumbers, garlic, an infinite variety of melons and squash, eggplants, bamboo shoots, and occasionally fresh mushrooms brought in by some enterprising merchant with Taipei contacts. Scattered between and on top of the vegetables are bananas, papayas, pineapples, guavas, and a few precious apples imported from Japan. Adding a sinister note to the confusion of produce are the meatstalls with carcasses of pigs hanging on huge hooks,

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien
Taiwan AD6

great hunks of snowy fat (the poor man's meat), buckets of blood and entrails. The fish stalls, less gory and less colorful, abound with local river fish and a few ocean fish brought in on the early train, some swimming in buckets, others gutted but missing no eyes—a great delicacy, or tails—a matter of aesthetics. And everywhere there are chickens, ducks, geese, both live and dead. The smells to a foreign nose are sometimes exhilirating, sometimes appalling; the sounds are bewildering. The day's fowl quack, cluck, and honk their distress; above their protest the voices of customers and merchants rise and fall. The din of heated bargaining blends a variety of languages. The farmers speak either Hokkien or Hakka, the native Chinese dialects of the island; a few merchants and their friends converse in Japanese; policemen and soldiers prefer Mandarin, the official language.

Away from the uproar of the market, Tapu's streets seem relatively calm. The paved main street ends at the canal, an irrigation ditch civilized by concrete banks for its passage through town. In several places, steps that lead into the canal end in small platforms where the storekeepers' wives and daughters can do their laundry while keeping an eye on the store. There are more shops on both sides of the canal: a small bookstore, a tailor, a fabric and ready-made clothing store, a photographer, and a paper store that supplies school children with copy books and pencils, and adults with the paraphernalia of worship—metal wires dipped in incense and bundles of spirit money burned to provide for the deceased. One of my favorite shops is that of the *beidz*-maker who fills the air with a lively rhythmic chwing-chwing sound as he fluffs cotton into puffy battings for warm winter comforters. A little farther down the street a noodle-maker is usually at work. He suspends strips of dough between pegged poles which he gradually moves farther and farther apart as the noodles stretch and dry. Just beyond the noodle-maker is a small, paved square, formed where the canal goes underground. This is the site of a shrine dedicated to Tu Ti Kung, the lowest ranking god in the Chinese supernatural bureaucracy. Tu Ti Kung serves his celestial superiors as the official recorder of the activities of the living. In the country, he is the guardian of the land and the god of agriculture; in the town, he is considered a patron of business and a god of wealth. The responsibility for burning incense at his shrine each morning rotates among the families residing in his district.

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

Not all of the people in Peihotien have seen ghosts and certainly 775
not all of them believe in ghosts, but there is not a perfect correlation between a man's belief in ghosts and his level of sophistication in other matters. One of my favorite scoffers in the village is a no-nonsense woman about fifty years old. After listening to some men tell me about the habits of ghosts, she laughed and told me what she thought about ghosts. "I'm always walking around at night and I've never once seen a ghost. When I used to gamble, I wandered around even more at night. I would go all the way to Nanhotien to gamble, come back at midnight for more money, and walk all the way back again. I never met a ghost or even worried about one. Remember where old Ong hung himself on that tree behind their house? Just a few days after his suicide we were gambling at Tan's house. A policeman came and we all had to run and the only way was under that tree. None of us held back. If there was a ghost there, it would been trampled to death we were running so fast. When you are gambling you aren't afraid of the King of Hell. How could you be afraid of a ghost?"

Considering the affinity of ghosts for isolated spots, it seems 361
unlikely that many could stick it out for long in Peihotien. There is 311
very little land within the village that isn't tamed by houses or pig pens or kitchen gardens. Unused land is more or less public property and is crossed and recrossed by dozens of people each day. The square directly behind the house in which we lived is a good example. It is flanked on three sides by houses and on the fourth by the main path through the village. A family who supplements their income by [434]
making noodles has set up stretching racks in one corner. Years of use has made the surface of the square as hard and smooth as concrete, ideal for a drying ground. During certain seasons its entire upper half [251]
is carpeted with fat rice grains which are turned every few hours for uniform drying. Since the square is public, the families who use it must [235]
keep a child stationed there to drive off stray chickens and ducks. Two or 443
three times each summer traveling medicine peddlers set up their make- [278]
shift stages in the square, give free performances, and then try to sell their wares to the crowds they attract. Sometimes their acts are elaborated by costumes and a squawking loudspeaker; more often they are simple, lighted by a single electric globe rented from one of the families on the square. During the day a peddler may cycle into the village and spread out his merchandise in the square. The women often do not buy anything and leave the poor peddler to fold his goods back into his box and pedal off to the next village.

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

understandings. She is an uneducated woman who rarely ventures beyond the village world of her childhood; he is a sophisticated man who must compete in a business world that is becoming less and less tolerant of small family enterprises.

Before her foster father's death, A-pou accepted the division of labor in the family without questioning its fairness. Now she does not. One day while I helped her prepare some radishes for market, she talked to me with unusual bitterness: "The money in our family is all handled by Lim Chieng-cua and his wife. We work ourselves to death, and they take the profits. Except for the money we make by selling a *jin* of this or that to a neighbor, we give them every cent of the money. If Lim Chieng-cua doesn't see us take out the scales to sell something, his wife does and tells him about it. Last night Chui-ieng saw me selling fifty *jin* of radishes and right away she went into the house and told her husband who came out to see what I was doing. I knew he came out to see what I was going to get and so even though I had intended to give him the money, I purposely did not give it to him.

"When A-bok and I used to take vegetables to Lungyen to sell, we gave all of the money to Lim Chieng-cua except for our train fare and a few dollars we spent to buy bean curd for our lunch. Chui-ieng hires someone to wash her children's clothes. We work hard so that she can take it easy.

"When my father was alive, it wasn't like this. We had fish and meat on the table every day, and we even had to tell him not to buy so much food. We bought all of our vegetables. Now we have to eat what we raise. We used to have three people working for us in the fields, now we have none. At that time our family could save a little money each year, but now Lim Chieng-cua always says we haven't enough money to live on and even has to borrow money. My father gave me NT$200 every time we sold pigs because I was the one who raised the pigs. Since my father died, we have sold pigs seven or eight times, earning NT$17,000 to NT$18,000, and Lim Chieng-cua has not given me even one dollar. Last time we sold pigs, I told him I wasn't going to raise them anymore. So I want to see where he will get this much money now. This year we will make about NT$10,000 on the peanuts, but it will all go to Lim Chieng-cua. When my father was alive, he gave me a little money each time we made a sale, saying, 'You have worked very hard so take this money and spend it on yourself.' Now I can't plan on getting even a dollar for my own use.

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
Peihotien

of gratitude to the son who had remained loyal to him. A poor family with no money and no land can marry a son to a foster daughter and their neighbors will think nothing of it; when a family as affluent as Lim Han-ci's makes such a marriage, it only reminds the neighbors of how insignificant that family was when the bride was adopted. The Lim family had climbed to a definite social position in their community and Lim Han-ci was willing to pay the price to maintain it.

Mui-mue's character and limited intellectual capacities cast doubt on her ability to function as the wife of the family's head. With the removal of his eldest son from an active role in family affairs, Lim Han-ci departed from custom and began to look to his second son as his natural successor. So long as he lived, Lim Han-ci retained and made the most of his authority as father, but he gradually turned over to Lim Chieng-cua the practical conduct of the family's affairs. Lim Han-ci continued to represent the family in the village and to conduct most of its external affairs, but more and more decisions about the use of family funds, the purchase of supplies, the keeping of family accounts, were delegated to Chieng-cua. As Chieng-cua's wife, Mui-mue would be expected to eventually assume management of the family's domestic affairs, and this was a task for which she had again and again demonstrated herself as unfit. By now the family was convinced that Mui-mue could not be trusted with access to their common purse. Lim A-pou would have been the ideal woman to fill this role, but that was impossible. The only solution was to remove Mui-mue and find another wife for Lim Chieng-cua.

From what I heard of her early personality and from what I can infer from her present behavior, the marriage Lim Han-ci negotiated for Iu Mui-mue seemed quite appropriate. Through the good offices of a go-between, she was quietly and respectably married to a medicine peddler from a nearby town. Medicine peddlers are rarely wealthy and usually spend a great deal of time traveling, but their life is full of variety and in general freer than that in the villages. This nomadic existence with its constant stimulation should have been ideal for Mui-mue, but for some reason it was not. Perhaps instead of traveling with her husband, she was left at home with his parents, or perhaps her easy ways and lack of judgment got her into trouble. Whatever the cause, the marriage lasted for a very short period, less than a year. I have reason to believe that the failure of the marriage rested on her actions since had it been otherwise, she would have returned to the

261 is not sufficiently nourishing; also, it should be denied
855 to small children along with other liquids in the evening
252 in order to prevent bed wetting. Rice was usually steamed or boiled; it was only fried for a dish at a banquet or when mixed with left-overs for lunch.

262 Almost every meal also included liberal quantities of vegetables which were lightly cooked and were usually placed on top of the rice to eat. The particular vegetables were drawn from those that were in season. Although many of them were grown in the village, others were purchased in Hsin Tien. Men were asked to shop on the way
262 home from work or a trip to town. If a woman went to
• 443 town, she usually shopped for herself and several others.
462 One village man drove his three-wheeled bicycle cart into
[493] the Taipei market each morning about 3:30 a.m. and bought a load of vegetables and pedaled home. After he left Hsin Tien, he stopped in each small village or group of houses other than the two villages with vegetable markets and sold produce from the cart. As he got closer to Sanlei, he lowered his prices. He almost always was able to com-
262 pletely sell out the last of his load in Sanlei. Villag-
178 ers generally felt that there had not been significant changes in the absolute quantity of vegetables consumed, but there had been great changes in the variety used and that people now ate more out-of-season and fresh vegeta-
262 bles. This was probably true but it seemed to us that

262 there was an emphasis on seasonal foods to the point of monotony. For example, during the six-week period when cauliflower was lowest in price, it seemed to be part of two meals each day in almost every household in Talei Li.

• 443 262 264 A young man on his bicycle cart came through each evening selling a great variety of pickled and spicy vegetables which were usually served on cold rice for breakfast. On a typical evening, about half of the households in Sanlei made purchases from this traveling delicatessen. The boy said his business had more than tripled in the past six or seven years over the same territory which extended from Hsin Tien to Wulei.

443 262 231 The chu jen (pig man) as he was nicknamed, came through on a motorized cart three times each week, Tuesday, Thursday, and Friday. He sold to fu (soy bean curd) for human consumption and soy bean cakes for pigs. He was a commercial pig farmer with a herd of over fifty pigs near Hsin Tien. He had another route out a different road from Hsin Tien on the other three days each week. With his large orders for soy bean, he could get a large discount, reducing his own farming expenses. It was also possible to order a piglet from him at a price lower than the Hsin Tien market. He sold about 2 pig cakes and 10 pounds of to fu each trip into Sanlei. The prices of both were a little higher than the market but he offered convenience. To fu is rich in protein and a reasonable substitute for

443 meat but the quantity eaten was not sufficient to meet the
262 protein shortages previously described. However, consump-
231 tion of to fu was higher than it would have been without his route because many purchases were made on impulse. Further, he often advised farmers with regard to the techniques of raising pigs as he was an acknowledged expert.

441 The many other different kinds of salesmen that
[203] came through the village were all tapped for gossip and information and they played an important part in the communication network. The salesmen who included Sanlei on a regular route usually lived in Hsin Tien or Taipei. Some called on the two village stores and others on villagers.
[438] They sold groceries, medicine bags, agricultural implements, cloth, etc. A more marginal group came through on a one-time basis. The latter were high-pressure types and villagers seldom had any further contact with them. Many of the salesmen were retired Mainland soldiers.

262 As an island, seafood is an important dietary item in Taiwan. Various kinds of seafood and fish soups are common items in Fukienese culinary arts. Fish, shrimp, sea slugs, octopus, and squid are all used, both fresh and dried. Yet, these items are not a daily part of any household's diet, appearing on the table about five or six times each month on the average.

Pork is the typical meat. However, even counting banquet meals, the average consumption of meat was less

442 The tea processor sells his completed product to
439 wholesalers and retailers in Hsin Tien and Taipei traveling into the city once every two or three days during the
[443] busy season. Although there is a big wholesale market, each processor tries to build a network of regular retail or packaging customers to even out price fluctuations. These price changes may be quite large, leaving him in a precarious position. The tea processors and some of the larger tea growers become quite familiar with market conditions all over the world. One man from Erhlei was formerly part of a big wholesale firm in Hsin Tien and once traveled to mainland China and Japan on tea business. Some of the village tea recently went into a shipment of 100 cases to the United States and several different villagers told us about it when asking our help in encouraging the United States to buy more Talei Li tea. Taiwan's
[462] best market for tea at present is Morocco. Tea marketing demonstrates another facet of the division of labor in that relations with wholesale buyers and sellers are for men as is the management of a business.

462 The tea business and its development has undoubt-
463 edly improved the status of women. No reason can be found for the abundant use of women in growing tea, but early histories of Taiwan all stress the use of large numbers of girls to pick tea (Takekoshi, 1907:240; Davidson, 1903: 381-5). As tea growing technology diffused, the custom of

241 463 the necessary skill to make correct decisions takes considerable time to acquire. One of the reasons for this is the fact that some problems appear rarely. The infrequency does not imply a lack of seriousness for the loss of a full crop only once every fifteen or twenty years is still a disaster. The infrequency of some kinds of problems does 241 delay the introduction of new crops. Moreover, this belief 463 that farming is a highly skilled trade inhibits the full 562 use of women. It is believed that women do not have sufficient time to learn all the skills because of their household responsibilities. Additionally, there are restrictions on male-female interaction and since an individual learns part of his farming skills by talking at length to other farmers, women are handicapped by the restrictions on communication with skilled farmers who are presently all males.

244 Sweet potatoes are important in the village, but [231] were never grown for sale until recently. A small nearby dairy, one year old, keeps its cows inside a building and feeds them by hand. Sweet potato leaves are purchased from Sanlei villagers to supplement the hand-picked grass [438] and commercial fodder. Four older men cultivate bamboo shoots, minor amounts of which go to the market in Hsin 443 Tien. Vegetables of various kinds are grown in the village although only a few are sold and those only through the

443 local stores (20% discount) or to the nearby mine dormitories (10% less than town prices with free delivery).

Subsistence Crops

243 By this category, I refer to those items grown for
244 home consumption. A major item is sweet potatoes which can be grown on dry land in small scattered locations. Occasionally, they are planted at the end of the second crop in a paddy field but in this case, it is not possible to plant the first rice crop the following year. However, the yield is high and part of the field can be used for
262 the rice seedlings. Sweet potatoes are an important part
252 of the local diet, particularly in the form of a fried
231 sweet-potato pancake, steamed, or as a kind of mush. Also, both the leaves and potatoes are excellent for animal
251 fodder. Sliced in chips and dried in the sun, sweet potatoes can be readily preserved for future consumption.
244 When sweet potatoes, which take six months to mature, are planted after the second rice crop, raddish is inter-
[251] planted in a multiple cropping technique. Raddishes, which only take 60 days to mature, are dried and preserved with salt or pickled.

244 Almost every house, even those with no other agricultural activities, will have a small nearby vegetable garden. Several of the very small plots of land away from the households are also devoted to vegetables, but not any

244 great distance due to the necessity for liberal application of excrement, human and animal. Although night soil is rated higher than chemical fertilizers, farmers find [462] using it distasteful. Application of excrement is usually by men, although women do most of the tending of vegetable gardens including planting. With rare exceptions, only sweet potatoes and bamboo shoots are ever grown far from the household.

The kinds of vegetables vary with the season, i.e., [443] certain weather is best for certain items. Currently, most vegetables are available in the Hsin Tien market [262] year around. However, village menus stress the vegetables which are maturing in the village. Even if a household is out of a certain vegetable in its own plot, if it is now in season, it will still be purchased because the price in Hsin Tien is probably very low. Important vegetables include bamboo shoots, cucumbers, green pumpkin, squash, beans, ginger, leafy vegetables, onions, leeks, [263] and cauliflower. Soy beans are raised and many households prepare the soy sauce without which few meals are possible.

Animal Husbandry

231 Important animals for food in the village are pigs, [235] chickens, and ducks. As previously stated, there are only three water buffalo in the village. A count of animals made on November 4, 1966 is used as a basis for the discussion of animal husbandry but variance would not be great

231 for any other period. Although detailed breakdowns vary, the total number of animals in the village was always about the same. Six of the sixty-six households have a dog and eight have cats. Cats and dogs were rarely kept in the village prior to the last ten years for villagers
235 believe pets are a sign of affluence. Three households own a total of 13 turkeys, and two others, six geese, both considered to be luxury items.

[262] Chickens are the most popular item. Fifty-seven of the sixty-six households were raising (for meat rather than eggs) a total of 421 chickens, an average of over
[443] seven each. Instead of hatching eggs, chicks are purchased from the peddler who comes through about once a
262 month or are carried in from Hsin Tien. Chickens are
574 rarely consumed as part of the regular diet. Instead, they are eaten as part of the periodic religious feasts (see Chapter IX) or on special occasions such as weddings or funerals. Since chickens eat scraps and largely fend for themselves, they cost little to raise and add significant quantities of protein to the diet for the festivals during which chickens are eaten are not infrequent or sporadic. A typical household would normally plan on having chicken
235 or duck about three or four times each month. The raising of ducks is similar to chickens but less common, 16 households owning 74 ducks. Every duck-owning household also owns chickens.

000 is trying to raise pigs for a profit.

262 One slaughtered pig is returned daily to Erhlei
• 443 for local consumption. Both stores in Erhlei but neither of the stores in Sanlei sell pork although Sanlei stores do sell dried fish and canned fish or canned meat. Ignoring the few people who bring meat home from the city, one pig is sufficient daily for about 150 families. The daily consumption for a family of six (average) would rarely exceed one or one and a half chin (less than two pounds) except on special occasions.

Wood

245 Wood is another agricultural profit-making product
313 that grossly falls under the rubric of agriculture because the trees are cultivated rather than natural. Tree seedlings are transplanted in December or January and then cultivated each August and weeded each January during the first five years. They then require little subsequent care. They are cut when about one or two inches in diameter for firewood for cooking. Some wood is used right after cutting although most is left to dry out first.
314 About thirty per cent is converted into charcoal by specialists in another village just down the road on the way
313 to Hsin Tien. There are two lumber yards there which
443 regularly buy wood at a standard set price if it is transported to the door. The piles in the two yards can be seen from the bus window so that everyone knows when they

313 [443] [311] are so low a yard is ready to buy more wood.

A great deal of the mountain land is devoted to [435] wood, especially many of the steeper slopes. The contiguousness of the village to the city of Taipei helps make the wood valuable for its relatively low price per unit of volume would soon consume any long-distance transportation cost.

313 [482] Wood bundles are heavy and usually, given the long distance to the forests, must be carried by hand down the mountains to the roadside or village. Wood for sale is [462] usually carried by men on a piece-work basis with the rate adjusted according to the distance to be traveled. The [465] rate is such that it is difficult to earn the $50.00 level of man's regular wages without a dawn to dusk effort but $40.00 to $45.00 can usually be achieved in the regular 8-1/2 hour day and this is higher than regular women's wages.

462 In agreement with the principle that females are responsible for the kitchen, a woman carried most of the wood used for cooking in her own home. Men may carry wood for their wives on the way home from some other task, but if a special trip must be made for wood to be used in the kitchen, it is expected that a woman will make it.

316 Non-Agricultural Employment

The major means by which Talei Li men earn a living outside farming is in the coal mines which have been

464 new migrant and they are an asset to the village in other
166 ways for the continue to contribute to village and temple
369 affairs. By informal means only, I was able to locate 27 families in Taipei which were headed by individuals who had formerly lived in Sanlei.

434 The above description indicates how Sanlei villagers draw means for their sustenance locally and from the surrounding area. Food is grown for home consumption and cash is earned by selling surplus food and other agricultural products. It is implied that some of the cash is
443 used for items not available from fellow villagers. Not only are there regular trips to town for purchases, many different kinds of peddlers regularly appear in the village as previously discussed, in an average day about three to five. About once every month or two a traveling sales show comes through and stays one night in either Sanlei or Erhlei, entertaining with songs and chatter as long as people keep buying medicine.

621 The village is not remotely self-sufficient. For example, all farm implements and all cloth among other items must be purchased. For some goods and services, the purchase is on a price or impulse basis but for
463 others, there are regular established relationships. For
621 example, T'oulei has an electrician but no carpenter
628 while Sanlei has several carpenters but no electrician. The custom has developed such that Sanlei carpenters get

521 and how much was it?" No matter what the price, the constant response was, "I could get it cheaper!" (See Glossary C). There are few secrets inside the village, but the villagers united against outsiders.

524 Games requiring physical exertion are played by children only. There is only one organized game with rules, the tag ball played in school. Children's games are similar to what would be called "free play" in American schools. There are few toys and most of these are home made. Among adults, only men play games and these are sedentary games of skill such as a card game or chess. There will be chess games a couple of times per week but there are usually more kibitzers than participants. Mah Jong is illegal but there is a game about once or twice a month among the Mainlanders in the area.

545 Religious and life cycle events are colorful affairs which are interesting to observe. For many such events, entertainers are hired such as the crew of 15 or more required to present a Taiwan Hsi (opera) which may last eight or ten hours. Cheaperrentertainment might include a puppet show, juggler, sword dancers, etc. About once a month or so, a sales crew puts on a show which features songs, dances, and jokes to draw customers. The show is punctuated by the entertainers passing through the audience selling medicine and since the length of the show is determined by the amount sold, some people buy in order to

545 443

prolong the show rather than because they are convinced of the efficacy of the medicine. Every evening people gather to watch the television set which faces the street at the front of one of the village stores as the storekeeper sells soft drinks and ices. Finally, nearly every home has a radio which blares loudly from early in the morning to late at night. Although farmers listen to a few reports on weather and the occasional news report, the usual program features Taiwanese opera or some of the new popular music featuring singers with guitars which is preferred by young people.

Occasionally, trips are made to a cheap movie house in Hsin Tien by middle-aged women in groups of 4 or 5 for a matinee or unmarried young people in groups which are separated according to sex. There is some dating but the boy and girl must sneak off and meet in town. Some young married couples now go to the show together but this is a new trait and still partially condemned by older people. Also, people leave the village for recreation in the parks and to see sights such as the zoo. However, most people getting on the bus alone are usually going shopping or on business and most family groups are usually going to visit relatives. Relatives, friends, and former residents often come to the village to visit. Some middle-aged village men occasionally visit a small restaurant in a nearby village to chat, drink cheap wine, eat light snacks, and play word

512 vacation period for the school alone marks significant
[871] changes in the patterns of behavior. Perhaps unexpectedly, mothers have more free time or at least more time to work in the fields during the school vacation periods because older children are available to care for their younger siblings. In spite of these problems, I will attempt a description of a "normal" day which might be described by a villager as a day when nothing much happened.

Midnight marks the beginning of the day. The village
[354] is very quiet as no one appears to be awake. In almost all village houses, a single low-wattage bulb is burning in the kung t'ing or kitchen. Through the night, few people will
[514] be seen. Four or five men may go outside to eliminate but most people use a chamber pot in the bedroom or kitchen if
[625] it is necessary. During the New Year season or after a robbery, two men of the I Ching carrying sticks very quietly walk through the village every half hour. Periodically, their muted voices may be heard together with the other two men on the patrol and the female who prepares the tea and noodles in her kitchen. The village is quite dark since the bulbs emit but little light and the surrounding countryside is even darker, punctuated here and there with the scattered glows of light in surrounding villages.

[443] The first man to arise is the vegetable peddler at
[515] 5:30 a.m. After a quick wash with cold water in the kitchen
[262] and a meal of cold rice covered with pickles and spicy fish,

512
[315] he peddles off in his three-wheeled cart alone for the city
[262] to arrive in the market by 5:15 a.m. About 4:00 a.m. the
[443] second man in the village is up and quickly heads for the
[782] temple carrying incense sticks and flowers for worship in fulfillment of a pledge to the gods for relieving his prostrate trouble. The noise he makes starts others stirring.
[314] As people rise, they usually head for the outhouse and then
[515] into the courtyard or kitchen to wash. The wash water is at air temperature and therefore, often chilly in the cool morning at dawn's light.

[296] By 4:30 a.m., the first group of six women is off to
[264] the river to wash clothes together. They have eaten a handful of cold rice and will prepare and eat breakfast after they return about an hour later. By the end of the next
[264] hour, there are few silent households. The active married women are up first and after ablutions, start the fire for breakfast although about one of five families will have a cold meal. Women are followed by the children, awakened by the noise in the kitchen. Few people are ever formally called and told it is time to get up. The active mature men are last to arise except for the occasional old person who may sleep until very late.

512 Before breakfast, a representative for each household
782 worships in the kung t'ing with incense sticks. This is supposed to be the oldest male in the household but it appears that women perform the task about half the time. Although

512 Until lunch-time, the village is relatively quiet. The only people to be found are the babies and small children, half the children in the first four grades, a few young unmarried females, old people, and the mothers who are not working in the fields, most of them with small [857] children to tend. The children are playing but seldom stray far from home. Some women are off to do their washing for very few women leave it until the afternoon. Two work teams of older women are busy sorting tea, a few small children playing on the ground beside them.

[494] Every hour or so the public bus rambles through the village to the end of the line and back. After the first couple runs, about two to five people will get on and the [443] same number get off on each passage. All during the day a few women will be going to Hsin Tien to shop. Skipping one return trip allows a woman a full hour for the market, sufficient time to buy for herself and three or four others as [494] is usual. Also, the Communication Bureau bus periodically passes through the village as well as an occasional truck, empty on its way through, brimming over with coal on its [857] return. Children collect the coal spillover from the roadside for the kitchen.

512 By 11:30 almost everyone is home for lunch. Only
264 when working on rice harvesting and planting or when working in fields far up in the mountains do people carry a lunch [262] like the miners in a flat tin can. Lunch is invariably hot,

The
512 vegetable peddler returned by 10:00 a.m., sold out the last
• 443 of his load, had a nap, and will work in the fields most of the afternoon. Typically, five or six salesmen will come through the village selling cloth, clothes, medicine, brooms, etc., directly to householders or to call on the two village stores. The pig man sells to fu every other day, and when he arrives people gather to make purchases
512 and gossip. The village secretary from Hsin Tien visits
[624] about three times each week and the policeman from Pouti
(625) rarely misses wandering around part of each day.

512 Dinner time varies, later in the hot weather, but
264 usually around 5:30 to 6:30 p.m. Dinner is always hot and is the meal most likely to be eaten as a family unit while gathered around a table but since some families are large and many tables are small, the women who cook often eat while standing up in the kitchen and the children, who
[855] started earlier, squat in the doorway. A small child will sit in someone's lap and be helped with food and encouraged to eat. Evening worship is performed in the same manner as
[782] morning worship. On religious holidays it always precedes dinner but on other days it may either be before or after dinner.

[356] After dinner, women will clean the kitchen while men
512 repair tools. Both men and women who work in the fields
461 will plan and discuss the next day's activities for few people enjoy working alone and even when labor is not being

517
512 conversational groups. About thirty or forty people will
571 be watching the television set in front of the store and purchasing an occasional cold soda pop or ice cream. There will be several groups of single young women sitting in one member's bedroom conversing. Most of the young unmarried
512 men in the village will be together in a single group. Few people will be in town since the last bus leaves at 6:30 p.m. and the road at night by bicycle may be dark and dif-
[443] ficult, especially in the rainy season. The last visitor to the village is the man peddling the delicatessen cart from which villagers purchase the fish and pickles to accompany breakfast in the morning.

[358] About 10:00 p.m., the caretaker locks up the temple and by 10:30 p.m. most people are in bed. The stragglers are usually the young unmarried men or a few middle-aged married men who have been to the drinking place down the road. If one of the bi-monthly medicine shows is in town, everyone will stay up later. By 11:30 p.m. the village is usually silent once more and another day is about ready to commence.